

Rudy Decelière (CH)

Born in 1979 at Tassin la Demi-Lune (France), Rudy Decelière is a Swiss artist based in Geneva. He explores sound art mostly through installations, in both outdoor and indoor spaces, and in an ongoing relationship with environments, architectural elements and native soundscapes (Archipel 2003, Bex & Arts 2011, Abbatale de Bellelay 2012, Jenisch Museum 2013, St-François 2014, Le Bon Accueil 2015, CERN 2016, Ural Industrial Biennial 2017, Greenland 2018). His parallel experiences as a sound engineer for films and a sound designer for interdisciplinary projects have led to multiple reflections regarding sound, its spaces and their relationships or limits with respect to music, giving rise to performances and works in specific contexts. Rudy Decelière works mostly with concrete sounds, at times made abstract, playing with the limits of the perceptions.