

Rudy Decelière

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Born on the 8th of October 1979 in Tassin-la-Demi-Lune (France)

French & Swiss citizenship

Lives and works in Geneva

Solo shows

2016	<i>Tant d'attente en si peu de temps</i> , Kunstmuseum, Olten <i>Silent Waters</i> , Haus Gropius, Bauhaus Dessau <i>Courants continus</i> , EPFL, Lausanne <i>Horizons irrésolus</i> (coll. Hänni, Kieffer, Blas), CERN / Electron Festival, Geneva
2015	<i>Étendues</i> , Musée Angladon, Avignon 2015 dAM - Espace de Andrés-Missirlan, Romainmôtier
2014	<i>Âmes sensibles</i> , Halle Nord, Geneva <i>Avoir vent</i> , Gisèle Linder gallery, Basel <i>Jardin suspendu</i> , St François, Lausanne
2013	<i>Proximité réduite</i> , Musée Jenisch, Vevey
2012	<i>Insulaires</i> , Tiefparterre - Kunstraum Kreuzlingen <i>Autres lieux</i> , Bâtie Festival, Maison Tavel, Geneva <i>Allotopies I, II & III</i> , Bellelay Abbey Church, Bern *
2009	APPPART, Locarno <i>Décombres</i> , Galerie Ex-Machina, Geneva
2007	'Ces quelques fleurs', Palais de l'Athénée - Salle Crosnier, Geneva *
2006	<i>110.21 Hz, un paysage</i> , Forde, Geneva *
2005	'Installation dans les abris', Théâtre Arsenic, Lausanne

Collective (selection)

2017	11 th Tsonami sound art festival, Valparaíso, Chile 4 th Ural Industrial Biennial, Ekaterinburg, Russia <i>Fragments contre temps</i> , Musée de la Main, Lausanne Open Museum #4 Alain Passard, Palais des Beaux-Arts, Lille <i>Ce besoin d'incertitude</i> , 'Behind the Hill', Galerie C, Neuchâtel
2016	L'Audible festival, Paris <i>Rumble Chamber</i> , 'Europa', U-Bahnhof Bundestag, Berlin *
2015	<i>Silence on the Floor</i> , DaMihi Gallery, Bern
2014	Soundplay Festival, Gdansk <i>Ater</i> , 'Bex & Arts', Bex *
2013	<i>Nodal</i> , 'Wunderland', Chateau de Rue
2012	<i>Prendre poids</i> , 'Gleisdreieck Park', Berlin (coll. Vanessa Mayoraz) *
2011	<i>Degesch</i> , 'Jetzt Kunst', Marzili Bad, Bern * <i>Mers promises</i> , '3:57', Nextex, St-Gallen <i>Who knows</i> , 'Etats d'âme', HUG - Belle idée, Geneva <i>Sea Level</i> , 'Bex & Arts', Bex * <i>Spring Leaves</i> , 'Artist In Our Shared Region', Kumanovo, Macedonia

	'Artist In Our Shared Region', Niš & Leskovac, Serbie <i>Mirador des forêts</i> , collaboration with J. Stern
2010	<i>Ondée (de jour)</i> , Kunst am Wasser', Bern * <i>Ville arrière</i> , 'Caravan - Pro Helvetia', in Halle 3.2, Bâle <i>A l'ombre des fils célestes</i> , 'A l'échelle grandeur nature', Parc Navazza-Oltramare, Lancy
2009	'Sot-l'y-laisse', Fonds Municipal d'Art Contemporain's exhibition, BAC, Geneva <i>Mille mètres sur terre</i> , Jardins Musicaux festival, Cernier Swiss Art Awards, Bâle *
2008	'Quelle importance', Co-curator, Manoir de la ville, Martigny <i>La nuit sans raison</i> , in collaboration with C. Perrin, Permanent work - private car park, Wolfswinkel, Zurich * <i>Ma musique</i> , 'NO BORDERS (just N.E.W.S.)', Thessaloniki * <i>Firmament</i> , 'Bex & Arts', Bex * <i>Fragments contre temps</i> , 'Line [cross the]', Villa Bernasconi, Lancy
2008	<i>A l'ombre de nous</i> , 'NO BORDERS (just N.E.W.S.)', Centrale électrique, Bruxelles *
2007	'Unter 30 V, Junge schweizer Kunst', Pasquart Art Center, Bienne <i>Grande fugue</i> , Swiss Art Award 2007, Bâle *
2005	<i>Appel d'eau</i> , 'Les Yeux de la Nuit', Geneva
2004	<i>Foss</i> , 'Bourses des Fonds Berthoud, Lissignol-Chevalier et Galland', Geneva <i>Sin</i> , 'Shanghai imaginaire', Anton Meier Gallery, Geneva <i>Ma musique</i> , 'Unter 30 II, Junge schweizer Kunst', Museum Liner, Appenzell <i>Lyse</i> , Swiss Art Awards 2004, Bâle * <i>Courants épidermiques</i> , 'Art en plein air', Chêne-Bougerie (coll. Vanessa Mayoraz) *
2003	<i>Cage</i> , 'Diplomants exhibition', ESBA, Geneva *
2000	<i>Mille mètres sur terre</i> , Archipel Festival, Geneva 'Ruhe Störung', galerie Haus Schwarzenberg, Berlin

* catalogue

Kunst am Bau

2018-19	<i>The Wind You Never Felt</i> , Pavillon de la Danse, Genève [EN COURS]
2015	<i>Vague image</i> , collaboration with Chiché Architects - EPCL / Vallée de la jeunesse, Lausanne
2008	<i>La nuit sans raison</i> , collaboration with C. Perrin, Wolfswinkel, Zurich

Publications

2017	<i>Courants continus</i> - éditions Art & fiction
2014	<i>Espaces compris</i> - La BaconnièreArts editions (texts by S. Cecconi / V. Barras / C. Perrin)
2013	<i>Various Ends of The World</i> (audio CD) - CSW Kronika / fewquietpeople
2012	<i>Allotopies I, II & III</i> (exhibition catalogue) - Abbatale de Bellelay
2010	<i>Cahiers d'artistes</i> - Periferia editions / Pro Helvetia (text by Julie Enckell Juliard)
2007	<i>Ces quelques fleurs</i> (exhibition book) - Palais de l'Athénée / Salle Crosnier

Performances

2014	<i>Noir apparent</i> - (with Adaline Anobile) Théâtre Usine Geneva
2013	<i>Missing objects</i> - Chiostro del Bramante / ISR - Roma
2011	<i>Deserting Las Vegas</i> - for 6 performers - Eternal Tour 2011 - Geneva / New York to Las Vegas
2011	<i>Olbers' Paradox</i> , whole night long improvised trio (7h). Black Box - GRÜ (avec T. Simonot, D. Coppe) <i>Habitation imaginaire 4, Lacunes</i> . (coll. Valdès, Johannides and Chareteau), MAMCO, Geneva
2010	<i>Eternal Bike Tour</i> , de Geneva à Jérusalem/Ramallah <i>A City That Wasn't</i> - sound performance 150' - Ex-Corpus, Geneva <i>Rainbow noise</i> , sound performance - Terrasse du troc 2010, Geneva

Sound engineer - Cinema / Sound composition

2016	'Explosion of Memories' by Maya Bösch, (HD ~80'), CHE - ITA
2015	'Histoires maternelles' by Anouk Degen Dominguez (8mm/S-8 - 30'), CHE
2014	'Une Cuba mediterranea' by Marco Poloni (16mm), DEU - ITA
2011	'Scomparsa delle lucciole' by Marco Poloni (16mm - 20'), CHE - ITA 'Rook' by Florian Lopez (HD - 88'), CHE 'Etoile filante' by Estelle Ferreira (HD - 12'), CHE
2010	'The Rest Is Silence' by Emanuel Almborg (16mm - 37'), SWE 'Les Veilleuses' by Thomas Keller (16mm - 75'), CHE-DEU [coll. Philippe Ciompi]
2009	'La Fôret' by Lionel Rupp. Post-synchro, mixing (HDV - 15'), HEAD. 'Carnets d'un fragment sonore' by S. Granger (DV - 119'), Europe - Asie
2008	'Un architecte dans le paysage' by Carlos Lopez (HD - 52'), CHE - ARG 'Majorana' by Marco Poloni (HD - 48'), CHE 'Les Héritiers de la Comtesse' by Donatella Bernardi (HDV - 55'), ITA 'Influenza' by Virginie Andrey (16mm - 16'), CHE
2007	'Peccato Mistico short' by Donatella Bernardi (16mm - 9'), CHE - ITA 'Permis d'évader' by Vania Jaikin - ATTAC Suisse (DV - 37'), CHE 'Comme tous le monde, je suis un héros' by Virginie Andrey (DV - 9'), HEAD
2005	'Hokkaido' by Samantha Granger (36' - 16mm/S-8), ESBA 'Fortuna Berlin' by Donatella Bernardi (court métrage DV), DEU
2004	'La Maison inconnue' d'Andrée Tavares (short film 16mm), ESBA 'Espace blanc' by Samantha Granger (short film 16mm), ESBA
2003	'Petite répétition' by Marianne Thivillier (short film 16mm), ESBA

Theater, choreography, radio, workshops

2017	<i>Explosion of Memories</i> , Maya Bösch/Sturmfrei, CPG - Commun Geneva Listening/micro-editing - HEAD, Genève <i>T-C-H</i> , Alexandre Koutchevsky, Rennes
2016	<i>Cercle, cheminer à la surface d'un globe</i> , A. Chollier, J.-L. Johannides and L.Valdès, Théâtre du Loup, Geneva <i>Water Under The Bridge</i> , radio Picnic, Brussels (shortlisted @ SonOhr, Bern / Longueur d'Ondes, Brest 2016)
2015	<i>Tragedy Reloaded, Prelude II</i> - Maya Bösch / Cie Sturmfrei - Bâtie/Flux Laboratory Geneva <i>Parc national</i> - Cie de Genève - ADC Geneva <i>Les histoires d'A - Andromaque</i> - Cie Alexandre Doubet - Arsenic/Les Halles
2013	<i>Schreib mir das Lied vom Tod</i> - Maya Bösch / Cie Sturmfrei - ADC Genève/Arsenic Lausanne <i>Topographie désirs</i> - Maya Bösch / Cie Sturmfrei - Genève <i>Le radieux séjour du monde</i> - J-L Johannides / Cie En déroute - Genève / Sierre
2012	<i>0° Longitude / latitude</i> - Summer school by ECAV - Berlin
2011	<i>Høpe</i> - Directed by M. Bösch / Sturmfrei Cie - Charleroi Danses, Charleroi, Belgium <i>Le corps du trou</i> , choreography. Anne Delahaye & Nicolas Leresche, Usine - Geneva

2010	<i>Souterrainblues</i> - P. Handke / directed by M. Bösch / Sturmfrei Cie - GRÜ, Geneva 'Plaine silence', performance by Lili Weiss, Geneva <i>Comock</i> , directed by J.-L. Johannides - Alchimic, Geneva
2009	Workshop 'Son couleur [sound-design]', Cinema Arnold - HEAD, Geneva Workshop 'Professionnalisation de l'artiste' (coll. with D. Bernardi), SCIE - HEAD, Geneva 'Six+One', sound engineering and modulation, Musiktage SudWestRundfunk, Donaueschingen (DE) <i>ETfm</i> , 3 rd au 13 th September 24/24h (coll. with Marie Jeanson) FM radio - Val-de-Travers (NE), Eternal Tour Festival <i>Blanc</i> - J. Demierre, I. Duthoit et A. Simon, GRÜ 'Six+One', sound engineering and modulation, LEITNER factory, Ulrichsberg (AU)
2007	'Saudades of Paradise', Choreography by P. Dos Santos & B. Ridelaub - Bâtie Festival, Geneva
2007 - 2009	Personal sound engineer for <i>Adrien Kessler Solo</i> - CH, PL, FR, DE
2006	<i>Atkuda</i> , audio CD - Decorum 8/10, attached to the Kunst-Bulletin
2005 - until today	Member of AMEG (association for electroacoustic music Geneva)

RESIDENCIES / STUDIOS - PRIZES / GRANTS

2017	MMCA residency, Goyang, Korea
2016	Bauhaus, Meisterhaus residency - Dessau, Germany
2014	Collide@CERN Geneva residency (with Vincent Hänni) Irene Raymond Prize, Lausanne
2013	MoKS residency, Mooste, Estonia
2012	CSW Kronika residency [Pro Helvetia], Bytom - Poland
2011	Residency in Niš, Leskovac (Serbie) and Kumanovo (Macedonia)
2010	Cahier d'Artistes 2010 - Pro Helvetia, Editions Periferia
2009	Kiefer Hablitzel prize, Basel
2007	Gertrud Hirzel prize, Geneva Kiefer Hablitzel prize, Basel
2005 - 06	Studio at Maison des Arts du Grütli (2005-2006), Geneva Kiefer Hablitzel prize, Basel
2003	Co-Mu-Te Collectif, Grant supporting creation for young artists, DAC Geneva Diploma (BA) in the Fine Art School of Geneva - HES Cantonal Art Fund Prize
2002	Grant supporting creation for young artists, DAC Geneva Grant from Liechti Foundation for Arts, music section

STUDIES

1999 - 2003	Fine Art School, Geneva (HEAD) mixed-medias section
1994 - 1999	Maturité type B, Claparède University, Geneva